

“Whether it is in furniture or architectural design, I strive to achieve simplicity and directness of vision by peeling back layers to obtain a pure form”.

“Precision in execution and design is my passion”.

“Wood for the most part is my medium. Using complex, traditional joinery and responding to the material’s color, grain pattern, visual weight, and personality, I create pieces that are inspired by my extensive studies of European and American Architecture, the English and American Arts and Crafts movements, Chinese and Japanese furniture, as well as my fascination with contemporary minimalism”.

“Most of my work is by commission, and the interaction with my clients in their living spaces contributes to the design and personalization of need: where function and art meet. The result becomes a time-honored product”.

professional experience

LEED AP	Leadership in Energy and Environmental Design, Accredited Professional, United States Green Building Council for New Construction and Major Renovations	2007
Faculty UNM		2006–
Ian Kirby Woodworking Studio	Scholarship program	1982
Alan Powell Design		1981–
Tyler School of Art, Sculpture		1979
Apprenticeship in antique restoration		

furniture exhibits

Taos Invites Taos Art show	Living Master’s Exhibit	2009
Taos Solar Tour	LEED Ceritified House	2009
FaFa’s Fall Art Show	Alan Powell and Dean Pulver, Furniture makers	2008
Rift Gallery	Rinconada, NM	2007
Santa Fe Design Week	1st Place Furniture	Oct. 2006
Taos Invites Taos	Finalist	2005
Taos Invites Taos	Finalist	2004
Taos Open Arts Festival	Furniture Award, Honorable Mention	2003
FaFa’s	Furniture and Fine Arts	2003–
Taos Open Arts Festival Award	Best of Furniture	2001
Sandra Alford Gallery	Jacksonville, FL	2001
LoFino	Taos, NM	2001
Niche Award Finalist	Painted Furniture, The Rosen Show, Philadelphia	2000
Niche Award Finalist	Traditional Joinery, The Rosen Show, Philadelphia	2000

furniture exhibits *(continued)*

Chair Show 3	Southern Highlands Craft Guild	2000
Abington Art Center	Jenkintown, PA	1999
Owen Patrick Gallery	Manayunk, PA	1998
Long Beach Island Foundation of Arts and Sciences		1997-1998
Washington Design Show		1997
The Paley Design Center	Folding screen exhibit	1996
Art in City Hall Project	Philadelphia	1996
Philadelphia Furniture Show		1996, 97, 98

publication

Woodwork Magazine	Three features in the "Furniture Gallery"	Feb 2007
Fine Woodworking Manual, The Architecture of KieranTimberlake	Current Work	2004
Taos Art Magazine	Princeton University Press	2002
Furniture Studio		2001
Progressive Architecture	The Heart of the Functional Arts	1999
Philadelphia Magazine		1998
Interior Design Magazine		1996
Philadelphia Inquirer Magazine		1987, 88, 93

commissions

Dining Room Furniture Design Proposal	Norwich, England	2005
	uMariya uMama weThemba Monastery An Anglican Benedictine Monastery, Grahamstown, South Africa	2003
Burlington County Historical Society Museum Project		1995
Dorchester Residence		1993
Fairmount Park Lighthouse	Restoration	1992
Rittenhouse Designer Showcase		1987

ecclesiastical projects

Cathedral Church of the Saviour	Philadelphia, PA
Church of St. James the Less	Philadelphia, PA
Saint Stephens Church	Philadelphia, PA
Beth Israel Synagogue	Gladwyne, PA
Holy Cross Monastery	West Park, NY
San Antonio Church	Valdez, NM